

# Where is South?

AtWork No. 17 Maputo

Moleskine  
Foundation



 **ANIMA**  
estúdio criativo

**AtWork Maputo**

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**Where is South?**

No. 17  
November 11 - November 15 2019

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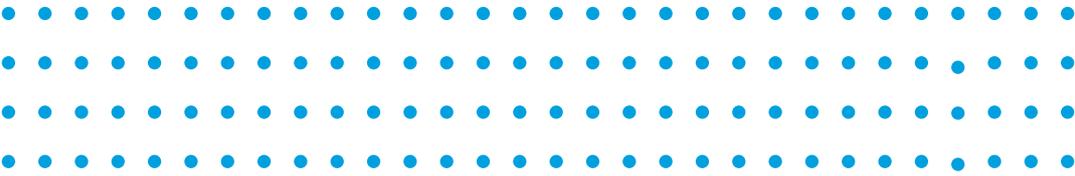
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# Where is South?

AtWork No. 17 Maputo

## Exhibition

**November 18 2019 - January 19, 2020**

**MUSART**

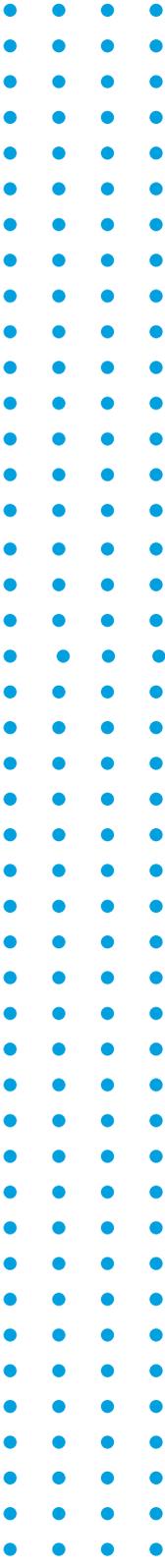
Exhibition of the notebooks created by the participants  
during AtWork workshop conducted by

**Simon Njami** at  
Museu Nacional da Arte (MUSART).

AtWork is an itinerant educational format conceived  
by Moleskine Foundation and Simon Njami that wants  
to inspire a new generation of creative thinkers.







# Contents

Editorial	6
Curatorial Statement	8
Ana Raquel Machava	9
Ancha Marieta Mondlane	10
Azarias Junior Hele	11
Boaventura Manuel Filho	12
Cleine Sérgio Marrurele	13
Chloë Julienne	14
Édipo Covele	15
Emílio Nhanombe	16
Helder Sambo	17
Imelda Chivale	18
Janine Soeiro	19
Jay Zacarias Jr.	20
Marilú Námoda	21
Miguel Adriano	22
Ricardo Jorge	23
Sara Carneiro	24
Serenella Sanuel	25
Sheila Santiago	26
Tina Krüger	27
Ventura Mulalene	28
Wilford Machili	29
Partners	32
Thank You	34



# Shall we be able?

Editorial

So, the question of the day is “Where is South?” We started wondering: is it a location on a map? is it a political category used to establish division? Is it the brand of a chain of hotels or your favorite clothing store? The truth might be that it corresponds to all of these definitions and none of them simultaneously. There is no right nor wrong answer. It is a strange question if you think about it, and believe me, we have. In fact, we’ve spent the last week trying to sift through the fog that surrounds this question. As one might imagine, it is not a comfortable process. We had to submit ourselves physically as well as mentally to the process because this is the type of question that requires serious discussion and constant self-reflection. Through this journey, we’ve emerged on the other side with more questions, more introspection, for that is the purpose of the process. To always be thinking. To always be questioning. To investigate. To critique. To lessen the distractions. To reject flattery as a final destination. To constantly build and destroy and rebuild and redestroy. We have reached the point where we understood that “South” is not defined by the gaze of the “outsiders” who

believe that there is such a thing as a Third World. That there is not such a thing as formal and informal education. “South” is more than just a regurgitated secondhand definition from a revisionist history book, and it is certainly more than what appears at a surface level. “South” is the spark that ignites our flame of curiosity. It invites us and challenges us to constantly see what tools we have at our disposal. Part of this process of self-discovery was realizing we were ourselves victims of self-delusion. We were spoonfed lies disguised as the absolute truth. Now we begin to spit the pieces back up because we have the tools to do so. They are buried in the sands of our beaches. The tools are a belief in time, a journal, and a pen. There is more to be discovered and the only way to move forward is to have a sense of direction and continuously ask ourselves where we stand. The necessary compass is in our hands, we must continue to have patience in this process. Now, brothers and sisters, let’s ask ourselves: with the proper tools at our disposal in time shall we be able to answer this question properly: “WHERE-IS-SOUTH?”

**Jay Zacarias**  
*Editor In Chief*  
November 2019



# Curatorial statement

This exhibition is the result of a journey of self-reflection, where we have been trying to find our own personal South. Each piece reflects a different interpretation of this quest: who we are, where we are and where we are going to. There are no definitive answers, but rather points in time that raise more questions as we head South.

Moments of the different piece's concepts crossing paths, walking alongside, or opposing and challenging each other, guided us in materializing the storyline. Which is that of an infinite cycle of thinking between three interconnected ideas: motivation, journey and self.

We organized the different pieces and their relationship according to the story we had in mind. That of a blurred time, where anything can happen. At the beginning there is a sense of play-

fulness and searching that invites the visitors to go down our rabbit hole. Circling through the room, they discover a space that was invisible at first sight, which conveys a more introspective, mysterious and provocative atmosphere. Finally, they loop back onto lighter ambience, from where the story perpetually reinvents itself.



The exhibition space can be read in either direction. As the visitors move between open and intimate spaces, it is ultimately their imagination that will give life to the story and direct them towards something they might call: ... whatever they think their own South is.

The curatorial team  
**Sara Carneiro**  
**Tina Krüger**  
**Ventura Mulalene**



# My South is **intention.**



**ANA R. MACHAVA**

*“My life was an intentional concrete”*

I lived an intentional life. I set my intention in between two concrete slabs, hoping the next generation of humans finds this object. May this object evoke a human intention.

Ana Raquel Machava is an Architect and City Planner based in Maputo.



# My South is **purpose.**



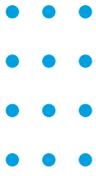
## **ANCHA M. MONDLANE**

*“Steps on the ladder of Life”*

I tried to create an image of what my purpose is to me. My work is the purpose in which I am directing my energies and time. The point I hope to bring across in this project is the idea that to find any purpose we have to take the first step. Everything depends on us placing ourselves on the ladder of life and taking our first step.



Ancha Mondlane is a design student and a stylist.



# My South is conviction.



## **AZARIAS JR. HELE**

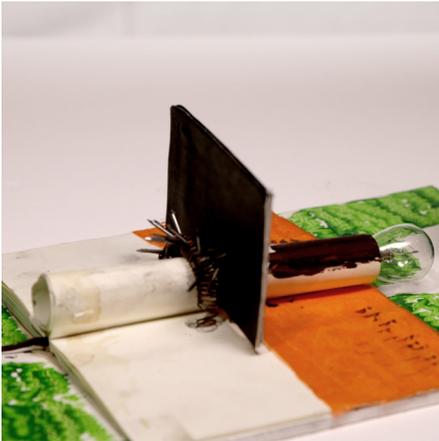
*"Orb"*

My piece is represented by an orb that symbolizes my mind and is supported by some words. Those words express the things that I fight against. For me this object was the best way to physically and aesthetically illustrate my South.

I am a Mozambican graphic design student at Universidade Pedagógica de Maputo. Choir Master, and passionate about fashion design and style.



# My South is ego.



## **BOAVENTURA M. F. MATSINHE**

*"Minha coisa"*

It is composed of a dark inner cylinder that represents life and the path I walk through. Halfway there is a dark wall that keeps me from crossing to the other side. Yet I go and follow my ego, which shows me the path of light.

My dream is to be an architect who can go all the way to the end of the "cylinder", since there I see the light that I follow to the future, without caring about the barricades of life.



I am a Mozambican, currently studying design. I am 23 years old, a good brother and son. I am someone who trusts in people and myself, and I hope my faith in myself will show me the way.

# My South is **discomfort.**



## **CLEINE S. MARRURELE**

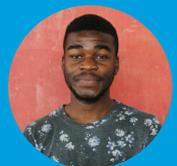
*"I got the keys "*

This is where I find the purpose to fight and chart my journey. The color Green are the different forms of my defenses, shields not to reveal my inner weakness and to be able to compete with the challenge. Red represents the challenges I face, which I believe are trying to possess me.

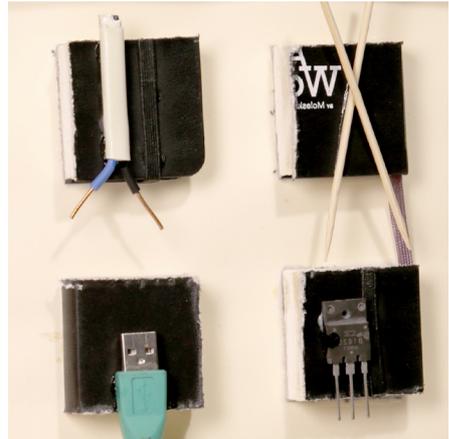
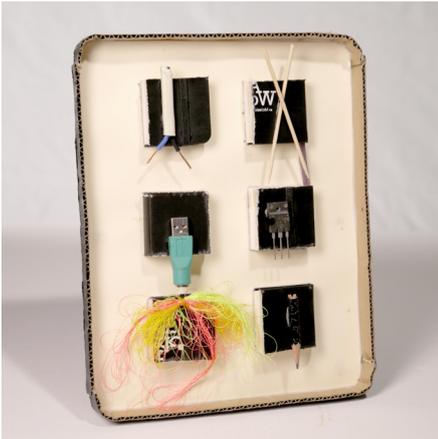
I believe I understand myself, but the boundless questions directed towards me in the past week choke me and make me wonder.

Being able to answer these questions makes me feel like a winner. While taking hold of my reasoning it inspires me to block these unnoticed gaps.

Cleine Sergio Marrurele is a student of design and Visual arts. He hopes one day to be able to study multimedia design and produce an animated feature film.



# My South is **work.**



## ÉDIPO COVELE

*"My Profession"*

In this work, I try to summarize what were the professional areas in which I had experience and wished to continue. But today I can feel their presence in all my work.



Édipo Bernardo Xavier Covele is a university student and has been attending his course in Design since 2016, with a minor in product design.



# My South is **independence.**



## **EMÍLIO M. NHANOMBE**

*“Escape Plan”*

I live a life of many limitations, many regrets, and strict regulations. So, the only way to reverse this situation is to leave my zone of comfort. My safe haven. My home. To fight against my fears, to overcome the obstacles and find a new place to build my own empire. I wish to start over and become what I always wanted to be: a winner!

Emilio Manuel Nhanombe is a Mozambican graphic designer, student and lover of visual arts.



# My South is a better world.



## HELDER SAMBO

*“Knowledge Tree”*

To know who you are you need to ask about your roots: “Where do you come from?”, “Where are you?”, “How did you get where you are now? “. You must take these answers to create a better version of you with strong roots. I believe a strong trunk is necessary to reach any ideals of creating a better world. You have to start with yourself. You are the center of the change.



Helder Sambo is a Mozambican business school graduate. He hopes to use his skills to communicate with his peers and hopefully help them to feel at ease.



# My South is **family.**



## **IMELDA CHICHAVA**

*"It's my house...And I live here"*

My project is a round table with four chairs. I would give my notebook-home the designation of joy. For me the family and the family home is a place of peace and love, to have a sight and the true height of happiness. I dream of having a happy family in a cozy home and with a contagious air so that everyone who enters it feels this joy!

Imelda Alfredo Chichava, is Mozambican. She graduated from the Universidade Eduardo Mondlane. She aspires to be the living embodiment of happiness.



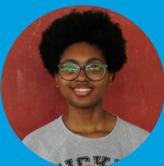
# My South is climbing.



## **JANINE SOEIRO**

*"Tales of the grapevine"*

I heard from the grapevine that something more awaits me beyond. It is exactly what inspires me to climb through thorns and vines and see that black roses can be colored gold.



I am a young Mozambican woman who wants to draw for the rest of her life.

# My South is **acceptance.**



## **JAY ZACARIAS JR.**

*"The Ha-Ha Wall"*

I remember I always felt as though there was a wall between myself and my peers. As I grew, so did this barrier. Each year with a layer being added, driving me further and further into a space of isolation and in some extreme cases self-hatred. But in time I've come to realize this wall is fickle. Its infrastructures are weak and corroding. It isn't a prison so much as it is just an obstacle, it can be penetrated. I've made a hole in this awful wall and can now see a clear vision of reality on the other side.

Jay Zacarias is a writer, journalist, and filmmaker. He claims to have a strong dislike of The Beatles and currently works as an intern at ANIMA Studios here in Maputo.



# My South is **healing.**



**CHLOË JULIENNE**  
*"Healing through tizane "*

This representation expresses my deep need to find healing through the natural. My South is this perpetual pursuit of a miraculous plant that will heal my inner wounds caused by Endometriosis. The notebook and the pot (the uterus) represent my body that consumes plants hoping to find a miraculous mixture that can cure this disease.



Chloë Julienne is from Reunion Island. She describes herself as a young woman looking for herself and wanting to discover the world at large.



# My South is earth.



## MARILÚ NÁMODA

*“Inner grounding”*

In a world where Women’s rights have not been respected, the coexistence with nature will not succeed. Women are the human embodiment of the earth element. The embodiment of the source of life. In a system where life is structurally undervalued and now having this fact pushed to the extreme under the threat of the environmental catastrophe, I need to ground into myself to connect with the earth healing energy. To find strength to resist, to learn from myself, from nature and from the ancestors the way to build a world where the source of life is respected, protected and honored.

Marilú is an activist and performance artist living in the heart of Maputo.



# My South is **connection.**



## **MIGUEL ADRIANO**

*"Passion radio"*

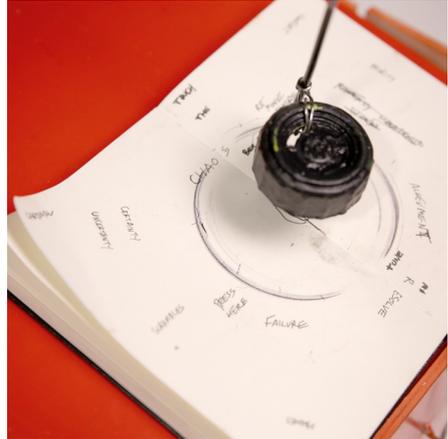
This radio is a bridge connecting the different passions harnessed by artists. Although the passions may be different, their existence and individual eagerness to succeed connects whoever listens to songs on this radio which are synced to stations (feelings) such as freedom, peace, and pleasure through the music and lyrics written.



Miguel Adriano, who goes by "Slick Kid" is a unique aspiring Mozambican rapper who is dedicated to living vicariously through his passion for music and is on a journey of self-awareness.



# My South is **tuning.**



## **RICARDO JORGE**

*"A bee on a flower"*

Although known as the "Black Box" flight recorders are Orange. They are only accessed upon an accident in order to discover what happened and to learn and improve through those events and mistakes. This Orange box has me flying like a bee tuning into the pollen for balance (the honey), the life experiences that I then translate and record on the book. The table is shaken by the created rudimental circuit, which holds two electrical dynamos that spin unbalanced propellers, which in turn wobble the tabletop with the intent to convey uncertainty.

For Mozambican creative Ricardo Pinto Jorge, balancing life as a pilot and an artist has come naturally. Born in Portugal to Mozambican parents, he grew up in Maputo, where the local creative scene penetrated the mind of a young man eager to express his emotions.



My South is **in self-awareness.**



**SARA CARNEIRO**

*"A Self-Portrait "*

We all live in a time and space. By knowing about the past and being aware of the present, I'm trying to understand where I am and where I stand.



Sara Carneiro is a Portuguese visual artist and lecturer, living and working in Mozambique since 2017. She is interested in exploring the complexity of her own identity as an european white woman. Contact: [saracarneiro94@gmail.com](mailto:saracarneiro94@gmail.com)



# My South is **power.**



## **SERENELLA SAMUEL**

*"The power of wanting"*

My work portrays the path I have to follow in order to achieve my dreams. The words inside the maze (unknown, new discoveries and tomorrow) represent my fears that will need my strength to overcome them and the green color represents the hope that one day I will get there.

Serenella Samuel is an environmental education student and intern in that same field. She is also a social and environmental activist.



# My South is **growth.**



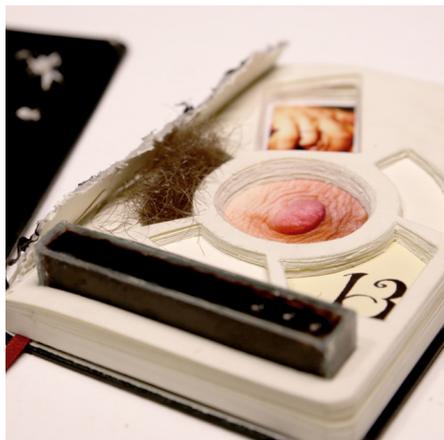
**SHEILA SANTIAGO**  
“Seeds”

My South is the place where I fight to win! It is my object of motivation and it gives me hope that as long as the sun rises there is always a possible way to get to our dreams. When we start dreaming we enter a realm that allows us to explore all available possibilities! My seed is my starting point. Now watch it grow!



Sheila Santiago is a Graphic Design and art technology student. She was born and raised in Mozambique, Maputo. She has a deep love of nature.

My South is **challenging taboos of feminity – starting with my own.**



**TINA KRÜGER**

*“Uncovered”*

I am on a journey of questioning, trying to find a place where I can define who I am as a woman without depending on an external gaze and be comfortable with exactly who I find myself to be. Uncovering and exposing what has been stigmatized and tabooed – without shame – is one way I found to reclaim my body for myself.

A red book band marks the last page of this book, where the back pocket is sealed shut. It is where I've put images of things that I still struggle with as a taboo for myself.

Tina Krüger is a photographer, documentary filmmaker, and multidisciplinary artist. She is interested in connecting her artworks and understanding of the world through activism. She is an avid reader.



# My South is **searching.**



## **VENTURA MULALELE**

*"The lost family tree"*

I'm searching for a cast. My past is the greatest figure in my present reality and it constantly brings me back to the day I was born. I need to find the one element I could use to build my genetic tree: "The Identity Bracelet" which is commonly assigned to newborns. To me, it's a symbol to ask for vision and to be smart.



Ventura was born in the province of Inhambane. He currently works as a curator at an art gallery here in Maputo called "Arte De Gema".

My South is **de-consolidation.**



**WILFORD MACHILI**

*"The open universe In which  
I search for my position"*

An expression of my inner self/universe. A place filled with layers of uncertainty limiting my access to my ideals. I dare to live fearlessly and find a balance I can aspire to.

Wilford Machili is a "Space thinker".







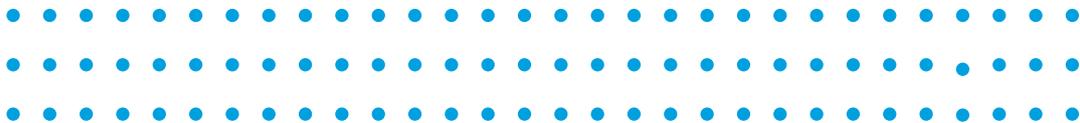
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## From the Maputo AtWorkers:

With our fresh pair of eyes and suitcases full of new questions, we are eternally grateful to our instructors, old and new. We would like to thank you for empowering us to think for ourselves and reach out to our fellow man, who most of the time is right next to us. Through laughter, dancing, tears, and the occasional martial arts we've got a brand new slew of memories that we shall take with us to new frontiers. Finally, from the bottom of our hearts, we'd like to acknowledge Professor Njami for his insistence on forcing us to be painfully honest and remind us that growth is painful. But it can beautiful to behold. This is what families are made of.

## In Time we Trust!

