

I had a dream

AtWork N° 13
Harare

Contents

INTRODUCTION.....	4
OLIVIA BOTHA.....	6
TREVOR CHAMBOKO.....	8
NYASHA CHANAIWA.....	10
KRISTINA EGBERS.....	12
KIMBERELY GAKANJE.....	14
ACTOFEL ILOVU.....	16
LENON KAPARADZA.....	18
GAMUCHIRAYI KASANGA.....	20
TUSICHILE KASITO.....	22
TINASHE MADZIVADONDO.....	24
LUCKMORE TASHINGA MAJIRI.....	26
NYASHA MOTSI.....	28
CLAIRE MUNJOMA.....	30
MUNASHE MUNYAVI.....	32
KUNDAI NATHAN.....	34
EDZAI NYAKUNU.....	36
PROGRESS NYANDORO.....	38
MOLINE SHONIWA.....	40
TAKUDZWA O SINOIA.....	42
NEVILLE STARLING.....	44
SPECIAL THANKS.....	45

AtWork Harare

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n.13
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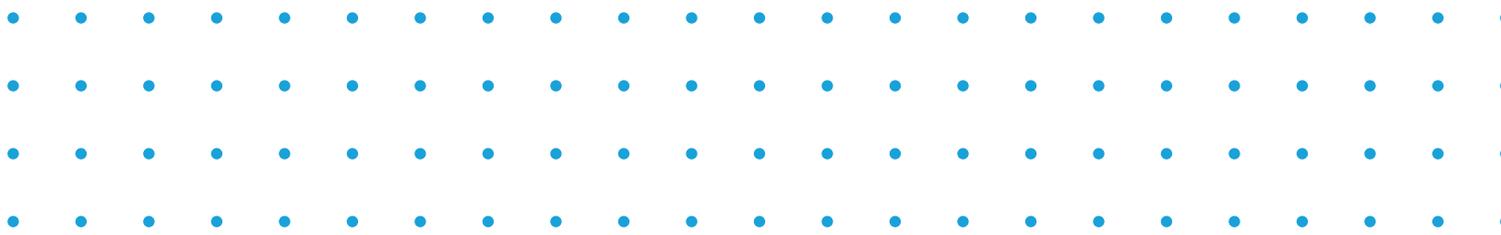
Editor
Neville Starling

Graphic Design
Tusichile Kasito
Actofel Ilovu

Photography
Unique Pictures

Dreams come true Publishing House

20 Julius Nyerere Way
PO.BOX CY 848 Causeway,
Harare Zimbabwe



I had a dream

AtWork N° 13 Harare

An exhibition of the notebooks created during by the participants during AtWork workshop conducted by Andrew Tshabangu and a special guest Simon Njami at the National Gallery of Zimbabwe

Exhibition:

November 26th- January 7th

National Gallery of Zimbabwe
Park Lane, Harare, Zimbabwe

AtWork is an itinerant educational format conceived by Moleskine Foundation and Simon Njami, with the vision to inspire a new generation of creative thinkers.



Moleskine
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Introduction

I had a dream. A dream that was a nightmare, a nightmare that was a prison - the dream, then was to awaken.

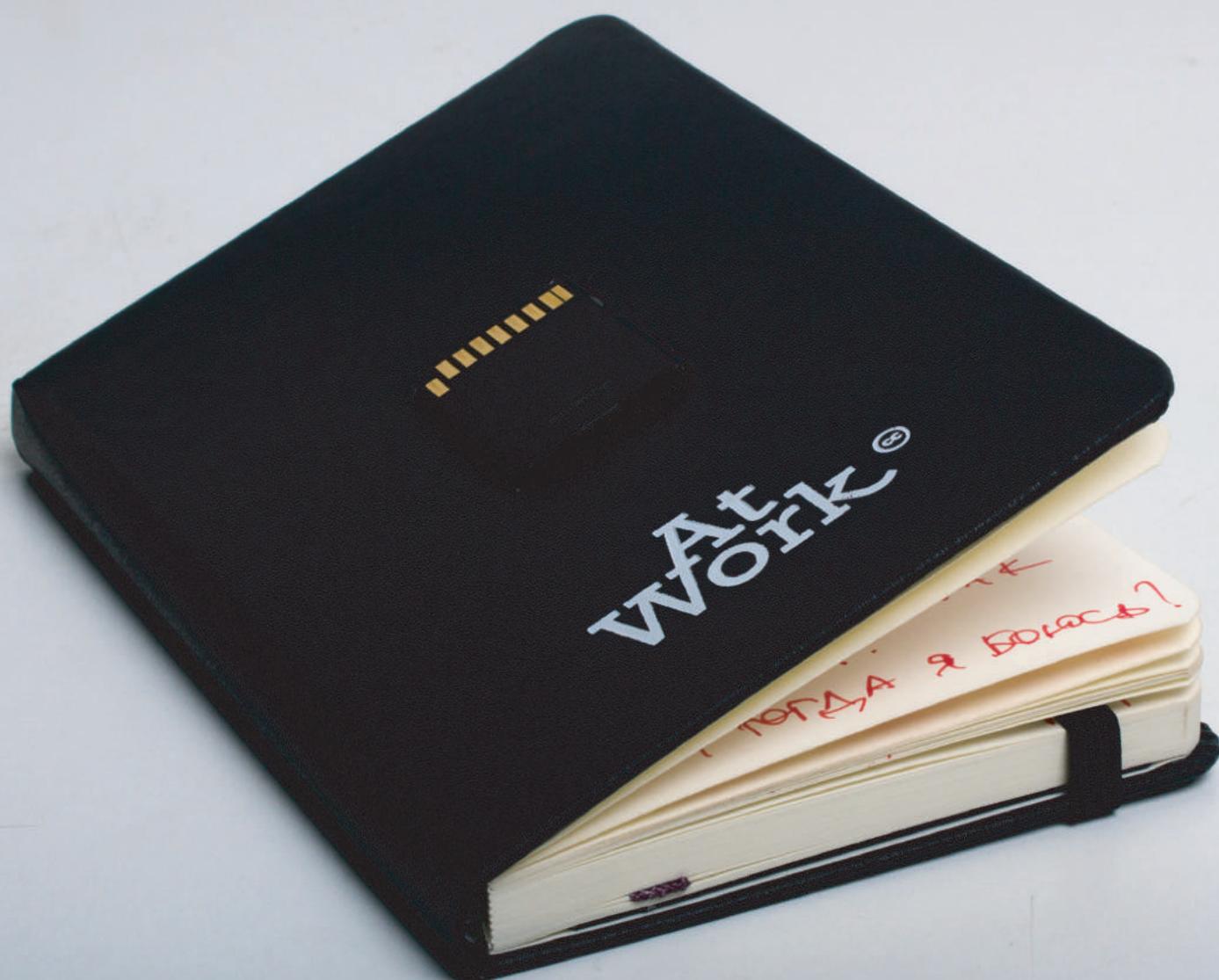
It was Sigmund Freud who believed that a dream has two types of content. The first, which is clear to the dreamer: the manifest content - that which we remember upon waking. Yet, it was the second type of dream, the one that we cannot remember, the one we can't quite place; it is that one that is hidden, that holds the truth.

After four gruelling days of nonsensical dreaming, in and out of consciousness, a trans-like state, conversations with our subconscious arose as we slowly awake. For many of us, this is only the beginning, it is the starting point of deeper reflection, of introspection and of meditation. As we stood up one by one, we realized the only way to reach our dreams is to dig deeper and deeper. As we journeyed through the 'underworld', through the depths of our thoughts with Simon and Andrew as our only guides, giving a nudge and dropping a clue as we stumbled along into the shadows, finally venturing through to the point of clarity. We realized that our dreams were of the impossible, of wiping a memory, of undoing what has already been done, and done by so many. A dream of breaking a curse passed down generation by generation. Dreams of letting go, of handing it over and of never touching it again. Dreams of the impossible and yet some might just come true. If anything, we have seen what is possible in such a short amount of time. I have a feeling that if we overcome our limitations of not digging deep enough, we might just reach the impossible.

Olivia Botha, AtWork Harare participant

MY DREAM:

My dream is to break the cycle of that which is passed down from mother to daughter.





Title: BREAKING A CURSE

Concept

How do I break a cycle? A cycle of the unknown, of the hidden, a cycle of stains. How do I break a curse that has been passed down, generation to generation? I exhume it, I consume it and I expel it. I rewrite it, translate it, again and again, and again until that translation of a translation has changed into something new, a new unknown – the eternal mother tongue. This is how to remove a stain of the blue dress.



OLIVIA BOTHA

Born 1991 in Bloemfontein, South Africa, Botha graduated from Michaelis School of Fine Arts, University of Cape Town in 2017. Botha is a video performance, sound and sculptural installation artist. Her work reflects on, examines and deconstruct her own experience of identity, place and belonging.

MY DREAM:

To find the meanings of dreams. Dream is a succession of your images, ideas and emotions.





Title: UNTITLED

Concept

A dream can be one but they begin with chapters. I used the concept of tarots cards because they predict, they find answers and question for some. I used six different character cards: The Moon symbolize the dreams, the Star symbolizes the following challenges, the Lover symbolizes relationship and decision about an existing relationship like a temptation of the heart, the Death card symbolizes the transformation and the Devil symbolizes the beginning.



TREVOR CHAMBOKO

Trevor Timothy Chamboko, born 1996, Zimbabwe. He is currently studying at the National Gallery School of Visual Arts and Design and hold a certificate in Fine Arts. He participated in the John Kotze workshop at Mbare studio, the PPC Imaganerium at National Gallery of Zimbabwe. He also participated in the Diamonds exhibition held at the National Gallery of Zimbabwe in 2018.

MY DREAM:

My dream is to ignore those who discourage me in my art career and show them that I can accomplish my goals.





Title: OPTIMISTIC

Concept

Success comes from working hard. I always face troubles and it feels like it sometimes destroys my life which distracts me from my dreams. I am fighting hard and working hard to succeed so that I can accomplish my life mission. The hole on the book is the community and the stones represent people who discourage me, the ladder is the way out from the people who distract my dream, while the clouds is my success.



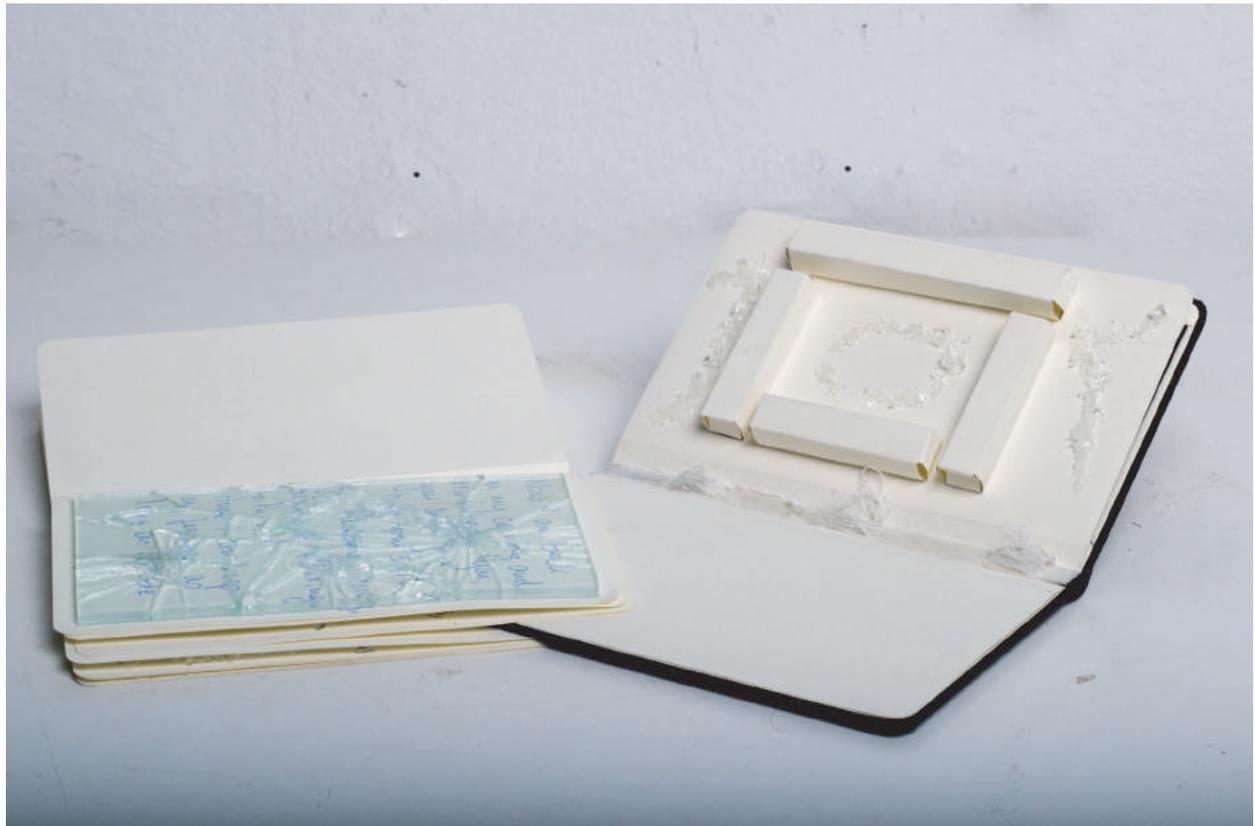
NYASHA CHANAIWA

(Born 1998) in Harare and she is currently studying at the National Gallery School of Visual Arts and Design and hold a certificate in Fine Arts. She participated in workshops which include fine arts workshop at Tsoko Gallery, John Kotze workshop at Mbare studio, PPC imaganerium at National Gallery of Zimbabwe and Printmaking workshop at Dzimbanhete. She also participated at the Equalities of women exhibition held at the National Gallery in 2018.

MY DREAM:

My dream is a fulfilled life crossing borders. My dream in my dream is to create social, participative, climate adapted architecture.





Title: OUTSIDE, INSIDE

Concept

My notebook consists of two parts representing two dreams. The outer dream is about my personal life spanning between two countries due to my relationship. The challenge is to travel freely and without a limitation of duration. The border is shown by a wall out of glass that needs to be destroyed in order to travel independently. The inner dream shows my passion and profession: constructing buildings developed with the community, concentrated on existing materials and climate. The content is a scaled abstracted model of the project that led me to my dream.



KRISTINA EGBERS

Born, 1986. 2006 A-Levels, 2006-2008 vocational training as draughts-woman, 2008-2013 studies of Architecture, University of Stuttgart, since 2014 architect in Germany, since 2013 project leader, since 2016 part-time site supervisor of a school building project in Zimbabwe with Engineers without Borders Germany.

**MY DREAM:
To be a designer.**





Title: THE MAGICIANS ROOM

Concept

It is always difficult for me to say what I feel so I use patterns, shapes and colours to express my feelings. I use bright colours to attract viewers, as well as complementary colours to create a vibrant look especially when used at full saturation. I created my piece as a room because my bedroom is a magical place. It is a place where I find all my dreams coming true. I feel like when I am asleep, everything that I hope for seems to fall in place, I feel like I am a magician when I am asleep. I hope that one day, I will turn into one.

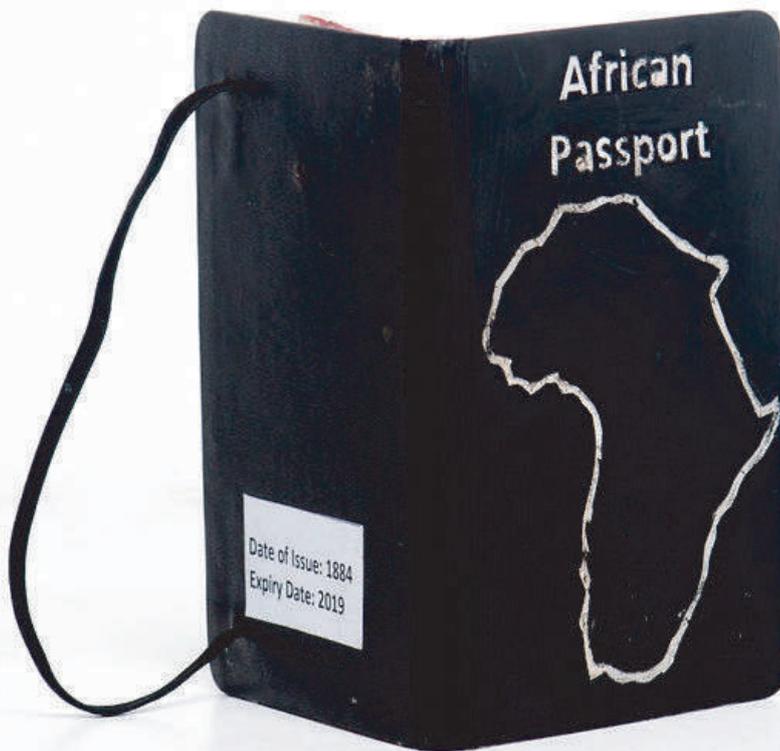


KIMBERELY GAKANJE

Kimberly Tatenda Gakanje is a designer, born 2000 in Zimbabwe. She is currently pursuing her diploma in visual art and design at the National Gallery School of Visual Art and Design. As a designer, she is majoring in textile design, graphic designing, crafts and interior designing.

MY DREAM:

I dream of Africa patched together. Oh yes, I am dreaming and when I wake up, I am disturbed to see African countries still attached. That is why I don't believe in dreams.





Title: AFRICA ONE AGAIN

Concept

In 1884, during the Berlin Conference, organized by Otto Von Bismarck, Africa was partitioned. Africa still remains divided, creating difficulties because of travel limitations. In this piece I have created an African passport which would allow us to travel freely. I want to this passport to unite Africa and make Africa one country by reconnecting it and its people.



ACTOFEL ILOVU

Actofel Ilovu is Namibian artist. He was born and raised in Ondangwa. After matric, He move to Windhoek to study art. In 2014, I enrolled at The University of Namibia where I received a degree in visual art.

MY DREAM:

My dream is to turn most of my imagination into reality.





Title: ASPIRATIONS

Concept

My aim is to use my imagination in order to reach my goals. The stairs represent moving up, the yin-yang describes how two seemingly opposite or contrary forces may actually be complementary, interconnected, and interdependent in the natural world and how they rise each other. For me, this shows that in order to face my reality I need to use my imagination.



LENON KAPARADZA

Lenon Kaparadza (born 1997) is a Zimbabwean artist who resides in Harare. Born in waterfalls, Lenon attended the Howard High School in Glendale. Currently he is studying Visual Art and Design. He participated in 3 workshops that are PPC imaginarium, John Kotze realism and holds a certificate of fine arts. He also participated in the annual exhibition (2017) and the rough diamonds (2017).

MY DREAM:

My dream is to let go of the of the secrets and things that can affect my present and future life negatively.





Title: LETTING GO

Concept

My work is about giving myself a chance to let go of all my troubles and the starting of a new beginning for my relationship with my mother. The work also aims to give a chance to girls and young women in my community to open up and improve dialogue with their friends and families. The handbag is representing women and girls and the contents in the bag is the baggage we are carrying.



GAMUCHIRAYI KASANGA

Gamuchirayi Kasanga was born in 1994. She did her secondary level at Mbare High School. She is currently studying visual arts at the National Gallery of Zimbabwe School of Visual Arts and Design. She participated in the student exhibition, Green Shoots in 2014. She also completed a printmaking workshop at Dzimbanhete Arts Interaction.

MY DREAM:

I dream to become a decent director of photography and not to do certain things to please negative people, but to please myself.





Title: 'UNTITLED'

Concept

My book includes a self- portrait that is missing one eye and it also involves a projection of my dream which is to become a successful director of photography who is happy about himself and not working to please another individual. At the back is a film strip represented as a flower that shows how my photography is going to grow like a flower



TUSICHILE KASITO

Born on the 29th of July 2001, Tusichile Kasito, who lives in Harare, Zimbabwe, is a Visual Artist and specializes in photography, designing and painting. He is a 17-year-old artist who is currently studying at the School of Visual Arts and Design at the National Gallery of Zimbabwe. He has been part of the Dzimbanhete printmaking art workshop 2018. He was also elected as the best student at the realism painting workshop by John Kotze that took place in 2018.

He has volunteered in tour guides and workshops at the National Gallery of Zimbabwe.

MY DREAM:

To be the foundation and support to the needy.





Title: THE FOUNDATION

Concept

My work aims to express how I want to help the less fortunate through the capabilities I have learnt through experience. Coming from the bottom up, to eating from a silver plate is not an easy process. I want to be the foundation which can help people grow and be who they are really meant to be.



TINASHE MADZIVADONDO

Tinashe Ropafadzo Madzivadondo is a visual artist, born 1996 in Harare, where he lives and studies. He is currently studying Visual art and Design at the National Gallery School of Visual Art Design. From a passion for art, he is hoping to majore in painting, design and photography. He has attended workshops with John Kotze and produced a painting that came 1st titled, Rugare (Stability) (oil on canvas). He has done tours at the National Gallery of Zimbabwe.

**MY DREAM:
I dream of an egg.**





Title: ANOINTED PAIN

Concept

For me, an egg represents potential. It denotes life that is in one state but with the capability to transform into another higher state. The shell of an egg is protection but when time is ripe for it to change, the conserving wall becomes a prison to its inhibitor. As such, the life inside has to break free, a process which is brutal but most rewarding. I envision myself as that life that is breaking free from its comfort zone which is ironically also the prison. My journey to become an Artist is excruciating sometimes, yet nothing else can satisfy me more. It is ironic that it is at birth that death is closest - that phase of being most vulnerable and unsure of the next phase. This uncertainty is depicted in the abstracted concept of being birthed by the book. This being requires nurturing and persistent care to be fruitful. The nest is a symbol for the comforting environment which is necessary for hatching to be possible. Not only does it serve as an escape to the confining egg, it becomes contaminated by the birth process.

**LUCKMORE
TASHINGA
MAJIRI**



Tashinga Luckmore Majiri was born in 1993, born in the busy high densities of Mufakose in Harare, Zimbabwe. Stemming from his passion for poetry, he chose to attend the National Gallery School of Visual Arts and Design. Majiri's initial interest was in drawing and painting. He participated in Green Shoots exhibition and Materenda exhibition hosted at the National gallery of Zimbabwe. Raised in a country with a colonial past, the zeal to better understand his history and culture, he started an internship at Dzimbanhete Arts Interactions. Here he took on printmaking, combining screen and mono print to create large prints full of life and colour whilst continuing to discover and express the ingenuity buried in African culture.

MY DREAM:

My Dream is to travel around the world.





Title: UNTITLED

Concept

I want to travel around the world learning more about art. It would give me more than just an experience, it will open up my world. For me, traveling is fun while learning and it will also make me happy. I believe that travelling would make me a learner of the world with a creative mindset.



NYASHA MOTSI

Nyasha Motsi is a young female artist who was born in 1998. Nyasha is studying at the National Gallery of Zimbabwe the school of visual arts and design and she explores different mediums such as: painting, photography, design, sculpture and print making.

MY DREAM:

My dream is to be an outcast. To be untouchable, unaffected.





Title: PROSPERITY

Concept

What is beauty without pain? Reaching the age of womanhood is not an easy journey. Emotional pains, scars and wounds which take you years to overcome. Changes build up a whole new and different personality day by day, that's the nature of life. Being a victim of such emotional injustice, I would take myself as a tree fighting for survival in the midst.



CLAIRE MUNJOMA

Claire Rufaro Munjoma, born on the 6th of November in 1999. She did her education to secondary level. She is an upcoming artist, who is currently a student at the National Gallery School of Visual arts and Design acquiring a certificate. Munjoma has attended inspirational workshops for the youths and has participated in the young artist exhibitions held at the National Gallery of Zimbabwe. Currently, she is a participant in the AtWork workshop granted by the Moleskine Foundation scholarship in Harare, conducted by Andrew Tshabangu with special guest, Simon Njami.

MY DREAM:

My dream is to become a great photographer and see myself exhibiting in one of the best galleries in the world.





Title: IMPOSSIBLE

Concept

Where people see me, it is not where I will be. So, if you look at my work you will see things from afar but to me it is near.



MUNASHE MUNYAVI

Munashe Munyavi is a visual artist born, 1999 in Gokwe South, Zimbabwe. He currently lives and studies in Harare. He is learning painting, steel sculpture and photography at The National Gallery School of Visual Arts and Design with a focus on photography.

MY DREAM:

To find myself in the art world and express my true self through my artworks.





Title : PORTMANTEAU

Concept

A portmanteau is formed through the combination of two or more words that relate to a singular concept. This piece is about combining different characteristics of the Baobab, Mopani and the Musasa trees into one big tree that is a singular concept. I am the tree. The various characteristics of trees I am made out of represent the knowledge I gain from attending talks, exhibitions, conversations, workshops etc. As far as my dream is concerned, I am the portmanteau.



KUNDAI NATHAN

Kundai Nathan, born 1999, is an emerging artist based in Harare Zimbabwe. Her body of work questions the possible solutions to depression and all other negative life circumstances using mixed media. She is currently studying Fine Art at The National Gallery of Zimbabwe.

MY DREAM:

My dream is to know.





Title: BLACK BOX

Concept

I'm programmed to think one-dimensionally, who is to say there aren't other dimensions beyond the third dimension? My responsibility is to look for them, to find something else. However, I might have to change what I'm looking for. The Black box represents the brain - for every input there's an output. In the notebook, I wrote what I would like to know, what I want to know and what I already know. Those inputs are sealed in the black box.



EDZAI NYAKUNU

Edzai Nyakunu is a 26-year-old aspiring photographer. Having studied Design Studies at the Algonquin College in Canada, he left his pursuit of art to work menial jobs whilst juggling family expectations and his passion for art. He is currently seeking a national diploma at the National Gallery of Zimbabwe School of Visual Art and Design with the intention of majoring in photography. This medium is the only traceable form of visual art in his family. Growing up with his father wielding a film camera and developing great photographs, this is what I aspire to be.

MY DREAM:

My dream is to break my prison.





Title: PRISON TO PARADISE

Concept

Prison to paradise is an artwork featuring a movement from a terrible situation of living with a stepmother. The movement is featured as chapters leading one from bondage to paradise . The bondage chapter side of the Moleskine books shows chains and padlocks . The paradise side shows the house of the Lord where spiritual healing is. The blank pages represent the future yet to come with expectations of a peaceful life with pages of happiness.



PROGRESS NYANDORO

Born on the 20th of December 1997 in Masvingo .
Learned at david livingstone primary school and
attended high school at golden results academy. Is
currently studying at the school of visual arts and design
and she now specialises in photography and painting.

MY DREAM:

My dream is not to depend on anyone and look for a way forward to succeed in my life.





Title: THE FUTURE IS IN MY HANDS

Concept

For me to succeed in life I need myself as an individual to work hard in order to achieve my goals. If I don't believe in myself and stand up for myself, no one will. My book expresses the feelings of me helping myself and how my future is in my own hands. It expresses how I am going to make my dream come true by getting out of the box. The ladder represents people who I know will help me but for them to help me. I have to help myself first.



MOLINE SHONIWA

Moline Shoniwa (born 1995) is a Zimbabwean artist who resides in Chitungwiza. Currently she is studying visual art at national gallery of Zimbabwe. She participated 2 workshops. She also participated in rough diamonds exhibition at the National Gallery (2017).

MY DREAM:

**My dream is to be endless like the sound of a playing
Violine.**





Title: MY ENDLESS DREAM

Concept

My work has a tension that connects with me as a dreamer.

As a violin is played with the connection with the player

I make myself the endless sound of the playing violin.

I made the strings as a form of the sound that is endless.

With the motion it brings to the audience.



TAKUDZWA O SINOIA

Takudzwa Olga Sinoia is a first year student at the National Gallery of Zimbabwe School of Visual Arts and Design. She is young and Talented. She has hopes to expand her dream in her community as well as the world at large. Sinoia is mainly focusing on mixed media to explore her talent.

MY DREAM:

My dream is to sign the novel of my own being.





Title : UNTITLED

Concept

The act of historicising, as an act of writing, stagnates the natural progression of ideas. This process allows the author to corral a collective memory into specific directions. This type of propaganda entangles itself into a domestic setting which in turn, vindicates the original instigator. If our memory is written for us, can we re-humanise? I examine this by deconstructing the authority of a given story; I then reconstruct it in a series of nondeclarative sentences which manifest themselves as visual questions upon which an identity may form freely.



NEVILLE STARLING

Starling is a self-taught artist, born in 1988, Zimbabwe. He is a multimedia installation artist with an emphasis on era-specific photographic processes. He has held two solo exhibitions and has participated in various group shows in Southern Africa. Conceptually, his work examines time's relationship with memory.

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...for dreaming with us!

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Printed in Harare



Moleskine 
Foundation